Saturday 17 March 2018 at 7.30pm
West Road Concert Hall, Cambridge

CAMBRIDGE PHILHARMONIC

FRENCH CONNECTIONS

Varèse	*Ionisation**
Stravinsky	*Symphony of Psalms*
Poulenc	*Concerto for 2 Pianos*
Ravel	*Daphnis et Chloé Suite No. 2*
Poulenc	*Stabat Mater*

Conductors	**Timothy Redmond** **Finan Jones***
Soprano	**Margo Arsane**
Pianos	**Nicolae Mihaila** **Thibault Charrin**

Cambridge Philharmonic Orchestra and Chorus

Guildhall Percussion Ensemble

*A free pre-concert talk at 6.45pm will include a performance of Varèse's *Ionisation* for thirteen percussionists, conducted by Finan Jones

Tickets (reserved): £12, £16, £20, £25 (Students and under-18s £10 on the door)
Box Office: 01223 357851 (Cambridge Live) **Online:** www.cam-phil.org.uk